

WHAT'S THAT ?

Ulrich Herkenhoff

viertel = 130

for panflute, strings and good nervs

Musical score for the first system of 'WHAT'S THAT?'. The score is in G major (one sharp) and 16/16 time. It consists of six staves: Panflöte, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The Panflöte part has rests in the first and third measures, followed by eighth notes in the second and fourth measures. The string parts (Violins, Viola, and Cello/Double Bass) have rests in the first and third measures, followed by eighth notes in the second and fourth measures. The dynamic marking *mf* is placed below the Kontrabass staff. The tempo is indicated as 'viertel = 130'.

Musical score for the second system of 'WHAT'S THAT?'. The score is in G major (one sharp) and 16/16 time. It consists of six staves: Panfl., VI. 1, VI. 2, Vla., Vc., and Kb. The Panfl. part has rests in the first and third measures, followed by eighth notes in the second and fourth measures. The Violin 1 part has rests in the first and third measures, followed by eighth notes in the second and fourth measures. The Violin 2 part has rests in the first and third measures, followed by eighth notes in the second and fourth measures. The Viola part has rests in the first and third measures, followed by eighth notes in the second and fourth measures. The Cello and Double Bass parts have eighth notes throughout. The dynamic marking *mf* is placed below the Viola and Cello/Double Bass staves. A measure number '4' is written above the Panfl. staff.

8

Panfl. $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$

VI. 1 $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *ff*

VI. 2 $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *ff*

Vla. $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *ff*

Vc. $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *ff*

Kb. $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *ff*

12

Panfl. $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *mf*

VI. 1 $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *mf*

VI. 2 $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *mf*

Vla. $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *mf*

Vc. $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *mf*

Kb. $\frac{9}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{9}{16}$ *mf*

16

Panfl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

19

Panfl.

VI. 1

VI. 2

Vla.

Vc.

Kb.