

# Erste Postkarte aus Oltenien

Jocul Dianca

Rumänische Folklore, Arr. U.Herkenhoff

♩ = 120

Musical score for the first system, measures 1-3. The score includes staves for Panflöte, solo Viol., Violine 1, Violine 2, Viola, Cello, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/8. The Bass part begins with a melody marked *mf*. The Violine 1 and 2 parts enter in measure 3 with a pizzicato (*pizz*) and *mf* dynamic, playing a rhythmic pattern.

Musical score for the second system, measures 166-168. The score includes staves for Panfl., Vl., Vl. 1, Vl. 2, Vla., Vc., and Kb. The key signature is two sharps (F# and C#) and the time signature is 3/8. The Kb. part continues the melody from the first system. The Vl. 1 and 2 parts continue their rhythmic pattern from the previous system.

♯ = kein Pralltriller, sondern ein kurzes, übermäßiges aus zwei Schwingungen bestehendes Vibrato ! ( rumänische Verzierung )

169

Panfl. *kleine Panflöte, ( klingt 8va )*

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

172

Panfl.

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.